Contents

CHAPTER 1
Architectural language 10
Unit 1 What is architecture? 12
Unit 2 Representation and drawing 14
Unit 3 Representational intention 16
Unit 4 Types of drawing 20
Unit 5 Models as representations 24
Unit 6 Who is the audience? 28
Unit 7 Concept 30
Unit 8 Tools for success 32

CHAPTER 2
Learning to see: sketching 36
Unit 9 Sketching types 38
Unit 10 Sketching techniques 40
Unit 11 Sketching media 42
Unit 12 Sketching the line 46
Unit 13 Selecting an object 48
Unit 14 Figure drawing 50

CHAPTER 3
Orthographic projection 52
Unit 15 Plan, section, and elevation 54
Unit 16 Composite representations 62
Unit 17 Modeling techniques 64
Unit 18 Construction: Dürer’s alphabet 68