A Note on Dates and Texts

Unless otherwise specified, references to plays are to the first London edition, and page numbers or sigla are given in parentheses in the text. Dates are of publication, not of performance. Where dates of performance are at issue, I have followed *The London Stage*, except where they have been corrected by Judith Milhous and Robert D. Hume in ‘Dating Play Premieres from Publication Data, 1660-1700’, *Harvard Library Bulletin*, 22 (1974), 374–405; Pierre Danchin in *The Prologues and Epilogues of the Restoration, 1660-1700*, 7 vols. (Nancy: Presses Universitaires de Nancy, 1981–8); or Susan J. Owen in *Restoration Theatre and Crisis* (Oxford: Clarendon Press, 1996). All dates are Old Style, but the new year is taken to begin on 1 January rather than 25 March. Quotations represent sources exactly except in three respects: the long ‘s’ is not preserved; italic and roman type have been reversed in quotations which in the originals are set principally in italic; and a handful of misprints have been silently corrected.