Acknowledgments
This project has been sustained by the generosity of teachers, colleagues, and friends. At Berkeley, Michael André Bernstein encouraged me from the start in my pursuit of this study and provided exemplary guidance; Barbara Spackman patiently helped me develop my inchoate ideas; Colleen Lye responded to my work with near-miraculous understanding and unstinting support. My debt to my advisors grows with their continued assistance; I only hope to follow their rigorous and caring example. I remember graduate school as a series of open conversations with brilliant and hilarious interlocutors: Ayelet Ben-Yishai, Susann Cokal, Ruth Desmond, J. P. Daughton, Michael Ferguson, Jennifer Greiman, David Larsen, Anand Pandian, Mary Quinn, Laura Schatttschneider, Dana Shelley, Anna Stenport, and Antonia Syson. At the University of Pennsylvania, I have been blessed with supportive colleagues in the English department, many of whom responded to this work: Herman Beavers, Nancy Bentley, Charles Bernstein, Thadious Davis, Michael Gamer, Suvir Kaul, Sanjay Krishnan, Ania Loomba, Jean-Michel Rabaté, Peter Stallybrass, Wendy Steiner, and David Wallace. I would like to thank in particular my chair, Jim English, and my two mentors: Amy Kaplan, who has been remarkably generous in her guidance, and Bob Perelman, who has offered sage advice. The Asian American Studies Program is my second home at Penn, and I would like to thank Eiichiro Azuma, Fariha Khan, Ajay Nair, and Rosane Rocher. Grace Kao, our director, has been unwavering in her support and warmth. It was quite a stroke of luck that I began at Penn with a cohort of extraordinary women: Heather Love, Sara Nadal, and Yolanda Padilla. Friends and scholars elsewhere kept my spirits up and kindly read portions of this work: Christopher Bush, Eric Hayot, Joseph Jeon, Eric Keenaghan, Sean Keilen, James Kim, Ho Hon Leung, Sue-Im Lee, Jena Osman, Rachel Teukolsky, Rob Wilson, Edlie Wong, and Steven Yao.
Acknowledgments

My writing has been supported by a Chancellor's Opportunity Fellowship and a Mellon Dissertation Year Fellowship, both at Berkeley, and the Penn Humanities Forum. Parts of chapter 4 were previously published, in different form, in *Contemporary Literature* 46.2 (Summer 2005): 213–242; and *Transnational Asian American Literature: Sites and Transits*, edited by Shirley Geok-lin Lim et al. (Philadelphia: Temple University Press, 2006), (p.viii) 235–256. I thank the presses of the University of Wisconsin and Temple University for permission to include revised versions of this material. At Oxford University Press, I would like to express my gratitude to my editor, Shannon McLachlan, and her assistant, Christina Gibson, for their commitment and support, as well as to my anonymous readers, whose scrupulous reports vastly improved this book. Final preparation of this manuscript was made easier by Andrew Bae, who graciously assisted with the cover image, Lawson Fusao Inada and Albert Saijo, who were especially obliging in granting permission to cite from their work, and Myung Mi Kim, who shared her insights with me just as I was completing my revisions.

My deepest thanks are due to my parents and sisters. On the far side of this project, I can see that it is their loving support that binds this book. Lastly, I thank James Ker, for everything. (p.ix)