ACKNOWLEDGMENTS

How do I begin to thank the people in my life who have supported my research for the past forty years, inspired me to write, and provided me with the information and insight to find relationships among so many different fields of learning: literature, art, music, philosophy, history, feminism, semiotics, linguistics, stylistics, rhetoric, on the one hand, and international law on the other hand? I must begin by thanking my own literature professors as well as my humanities professors at Wisconsin University where I obtained my Bachelor of Arts degree and a Master of Arts degree in French. I would like to thank my professors at Columbia University where I obtained my Ph.D. in French and where I had the great pleasure and privilege of working with such eminent literary scholars as Gerard Genette, Michael Riffaterre, Julia Kristeva, Tzvetan Todorov, Umberto Eco, Jacques Derrida, and many others during the heyday of structuralism and post-structuralism. This was a period of intense intellectual excitement about literature that was catalytic and energizing. I would like to thank my law professors at New York University School of Law where I obtained my J.D. degree with a concentration in international law. The late Professor Thomas Franck and Professor Andreas Lowenfeld as well as Professor Theodor Meron formed me and inspired me to engage in this interdisciplinary study of international law and the humanities. I was lucky because I learned about international law from the greats! I would also like to thank The Thomas Jefferson School of Law for supporting my research and enabling me to put together this life’s work into a book that can serve as an introduction to the many facets of international and comparative law. Special thanks to Michelle Hoskinson, my research assistant, who worked tirelessly and effectively to make editorial changes. This book is a journey into international human rights law, women’s international human rights laws, children’s human rights laws, international humanitarian law, public and private international law, international business, intellectual property law, jurisprudence, and comparative law. In the course of my real journey into many foreign countries, I have met many illustrious scholars of law and scholars of literature who have given me inspiration and whom I would like to thank. But most of all, I would like to thank my family, my daughter Michele, my sons Jeremy and Gregory, and my husband Jonathan who have had to put up with my many hours of research and writing. I could not have written this work without their encouragement and moral support.