HOW TO CREATE A 3D LEAF FROM A TEXTURE PHOTO-GRAPH

Step 1
To begin, you'll need to find a photograph texture of a leaf. I have chosen this one from lostandtaken.com by a a photographer named Caleb Kimbrough.

Then use Select > Modify > Contract to reduce selection about 1 pixel, now press Delete to clear selected area.

PHOTOSHOP
XỬ LÝ ẢNH
CHƯƠNG 1: THAO TÁC TRÊN HÌNH ẢNH.

phần 4: HIỆU CHỈNH MÀU SẮC

Remove the selection using Ctrl+D and draw two more balls in the same way.

Now change the layer mode to Multiply. The circles on character forehead should become darker.

GVHD:

Nguyễn Quốc Thanh

Lê Hữu Nghi

And the last thing we can do is add a little black haze on the ribbon. To do this, take the Brush Tool and make black smears. Your wallpapers should look as mine now:
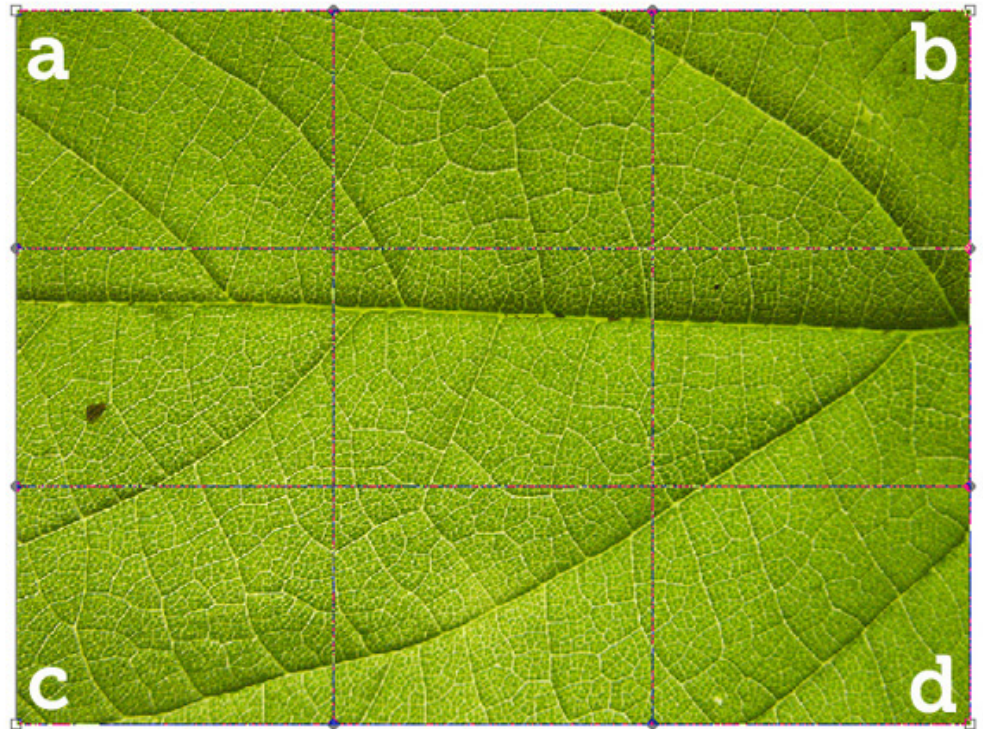
PHOTOSHOP
XỬ LÝ ẢNH

CHƯƠNG 1:
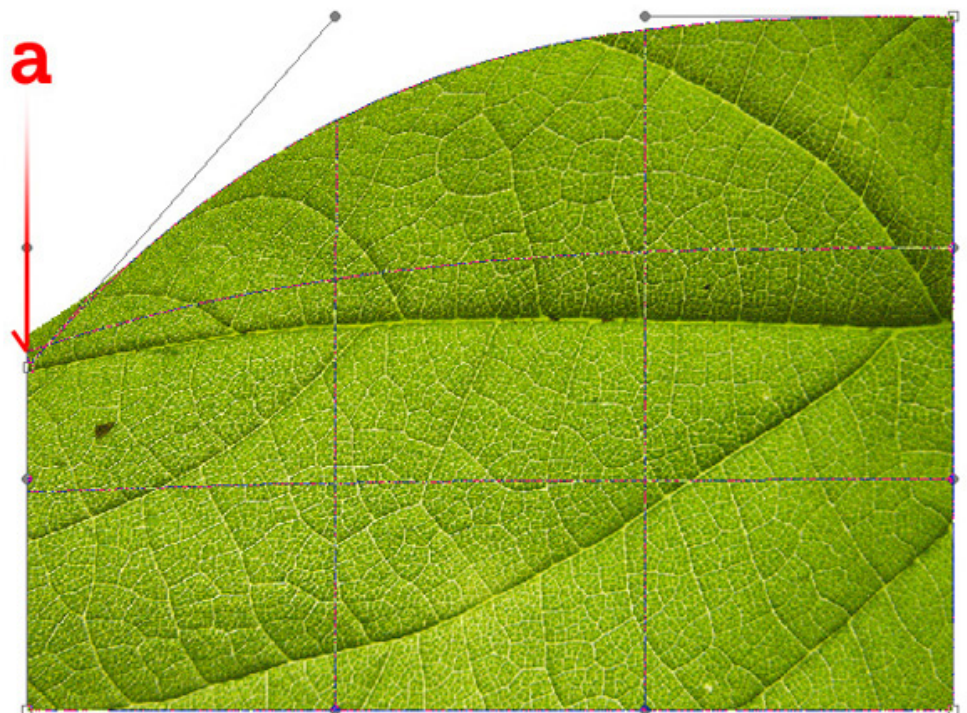THAO TÁC TRÊN
HÌNH ẢNH.
phần 1: ÔN TẬP

Step 2

Load your new found texture into a new project. With the Rectangular Marquee Tool (M) selected, Right-click on your layer in the artboard and select Free Transform. Once you have done that right-click on the texture again and select Warp. I have labeled each corner respectively as we will be moving them around quite a bit.

Step 3

Now that you have your layer in Warp mode, click and drag the corner (a) down 1/3 of your grid.

GVHD:
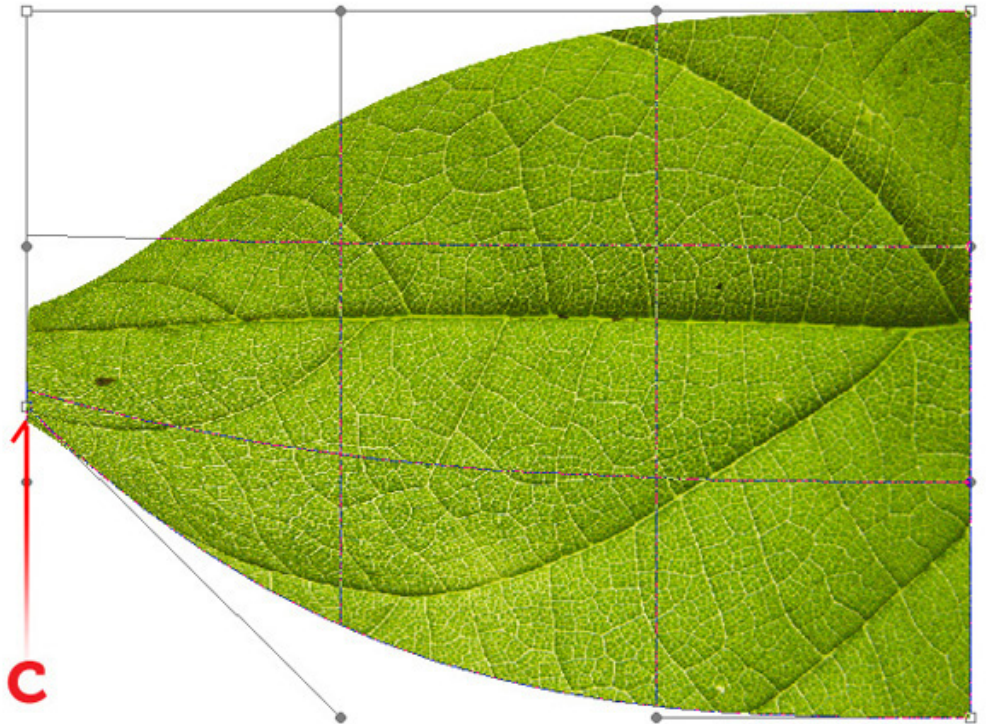*Nguyễn Quốc Thanh*
Lê Hữu Nghị

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PHOTOSHOP
XỬ LÝ ẢNH
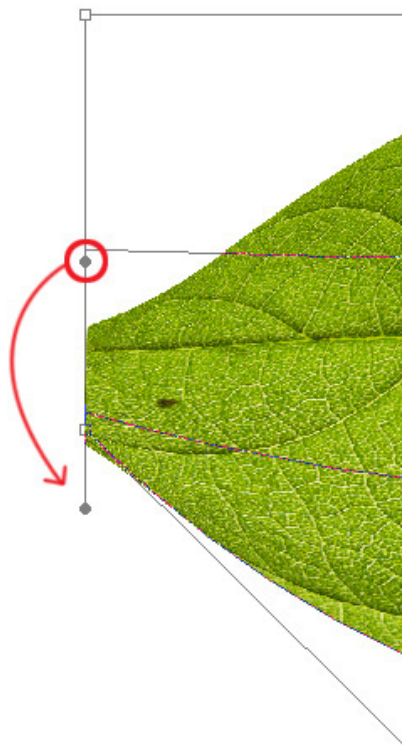
CHƯƠNG 1:
THAO TÁC TRÊN
HÌNH ẢNH.
phần 1: ÔN TẬP

Step 4
Now click and drag the corner (point c) up 1/3 of your grid. Already our leaf is beginning to take on it's natural form.
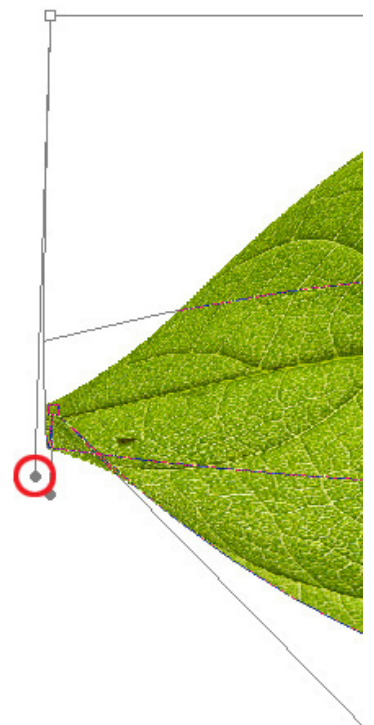

Step 5
Each corner has 2 arms that you can move in order to manipulate your layer even further. Pull the corner's (point a) left arm down as shown below

Step 6
You should give a sharper edge to your leaf. Something like this. Press Enter to finalize the Warp.

GVHD:
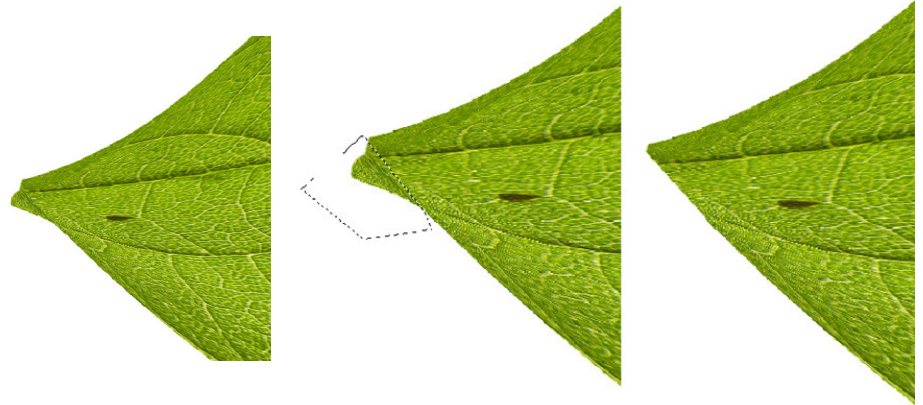*Nguyễn Quốc Thanh*
Lê Hữu Nghi

PHOTOSHOP
XỬ LÝ ẢNH
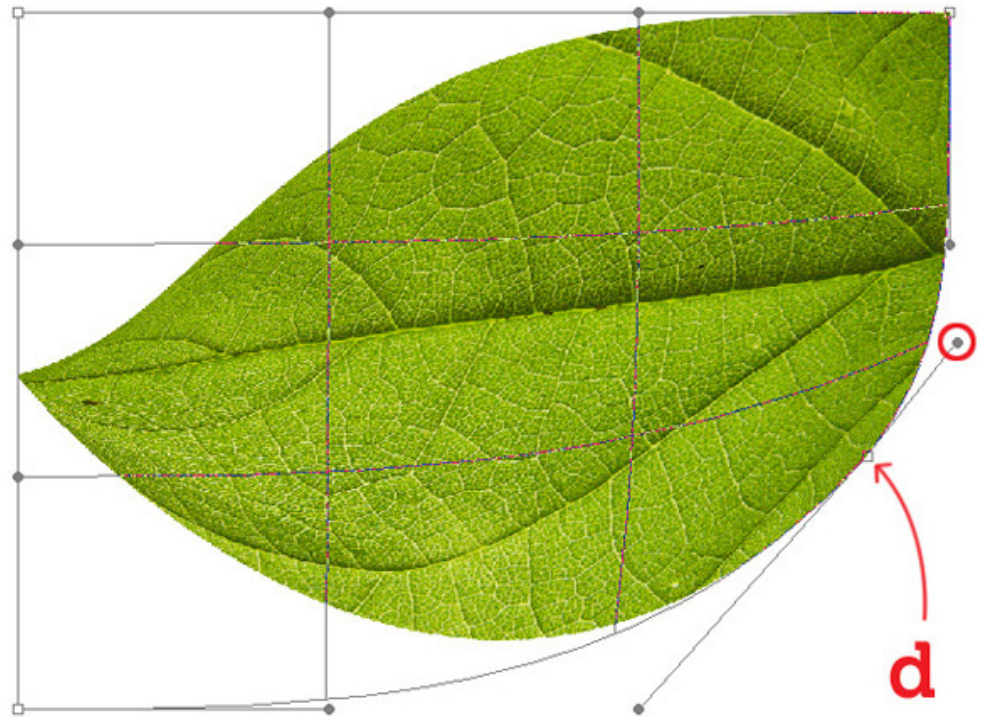
CHƯƠNG 1:
THAO TÁC TRÊN
HÌNH ẢNH.
phần 1: ÔN TẬP

Step 7
You should have a sharp point on your leaf after the last several steps. However, your point may be a bit bent due to the Warp Tool curling. Fix this by using the Polygonal Laso Tool (L), selecting the excess curl and pressing the Delete key.

Step 8
Now lets focus on the other end of the leaf. Use the Warp Tool again (see Step 2) and drag point d as shown in the picture below. You'll want to get both of the arms of point d to be parallel.

d

GVHD:
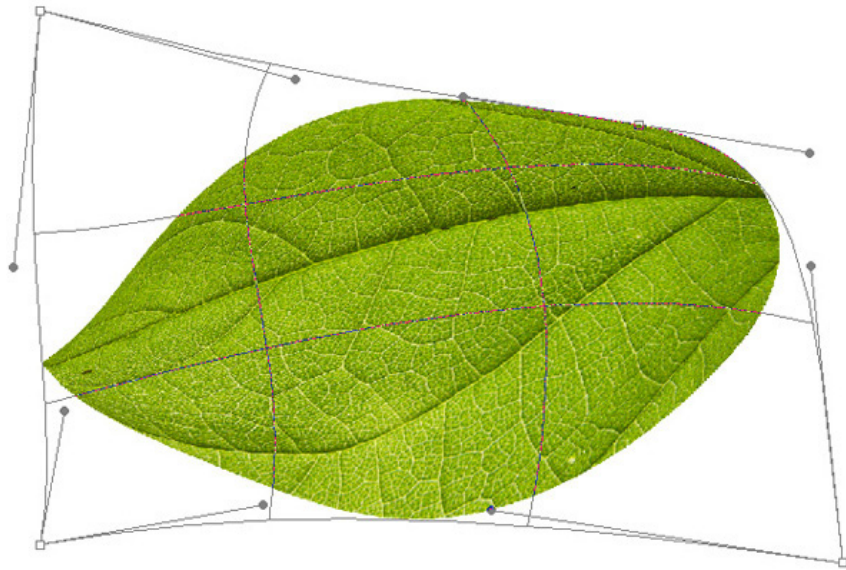*Nguyễn Quốc Thanh*
Lê Hữu Nghi

PHOTOSHOP
XỬ LÝ ẢNH

CHƯƠNG 1:
THAO TÁC TRÊN
HÌNH ẢNH.

phần 1: ÔN TẬP

Step 9

Now do the same with the top-right corner (point b). Also, if you want you can tweak the leaf into whatever position you require by holding your mouse down and dragging the inner grid, as well as the other points.

Step 10

To add a bit of additional perspective Right-click on your leaf and select Free Transform. Now hold Alt + Shift and drag the top-right corner, then move it left a bit. This will give the leaf a bit of distance perspective.
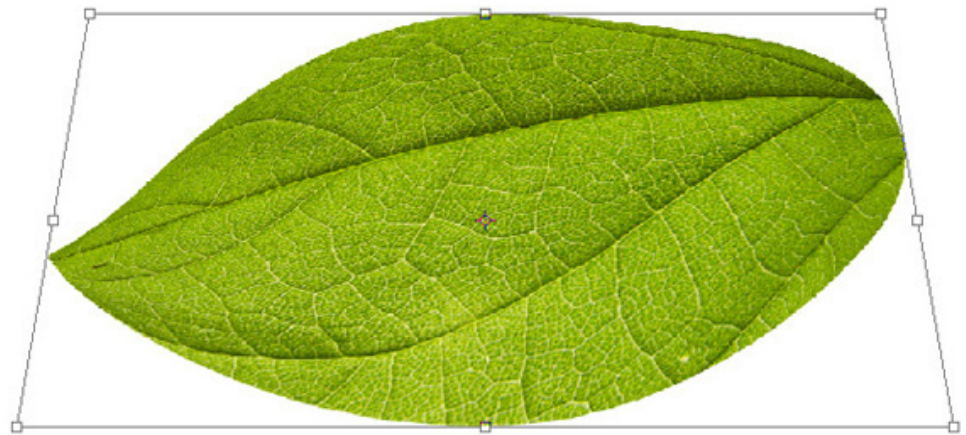
Step 11

If you want to make the leaf drop at its point, use the Rectangular Marquee Tool (M) and select only the left half of the leaf. Then proceed to Free Transform > Warp. This will allow you to move that half of the leaf without warping the right half. Make sure not to move the points that are in contact with the leaf that is not selected as this will cause a tear between the two pieces.
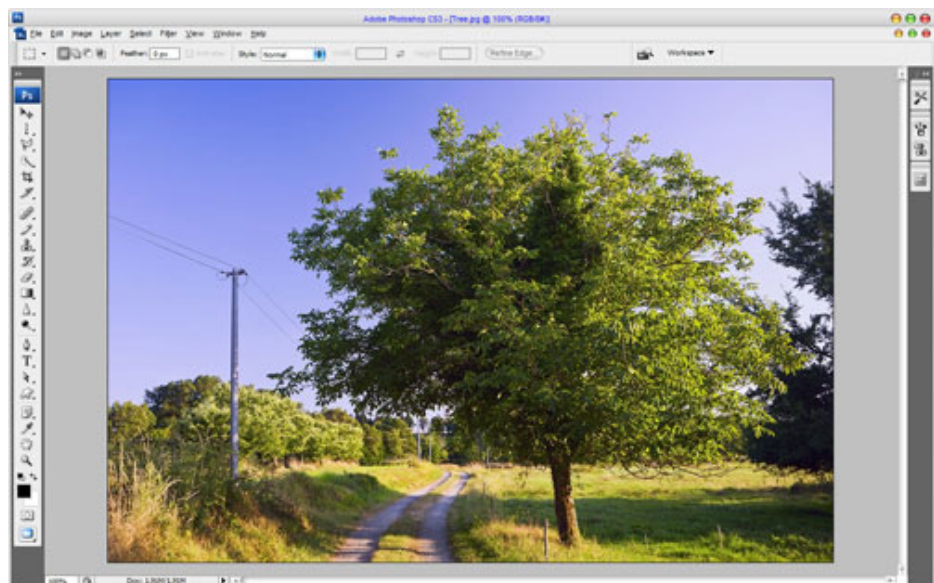
GVHD:
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PHOTOSHOP
XỬ LÝ ẢNH
CHƯƠNG 1:
THAO TÁC TRÊN
HÌNH ẢNH.
phần 1: Thao tác cắt
ghép ảnh.

Sometimes we need to separate quickly the image of a tree or shrub from background, this tutorial can achieve acceptable results in a few steps. If you want to get high quality result, then it is better to use classical methods for separating complex objects from the background.

So let's start by finding photography of tree which we're planning to separate from background. For this purpose I used this picture. Open up the picture and start with the tutorial.

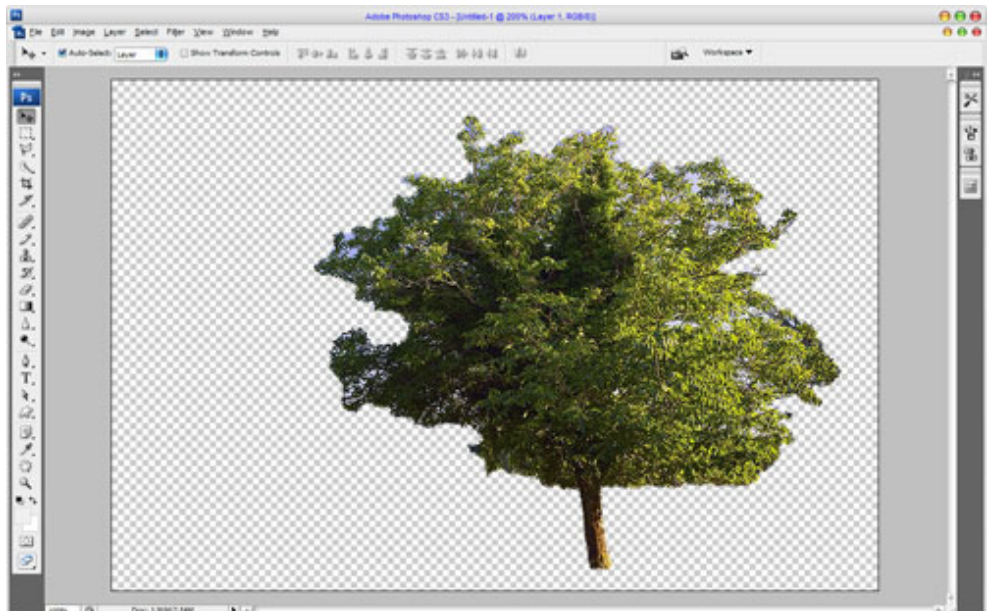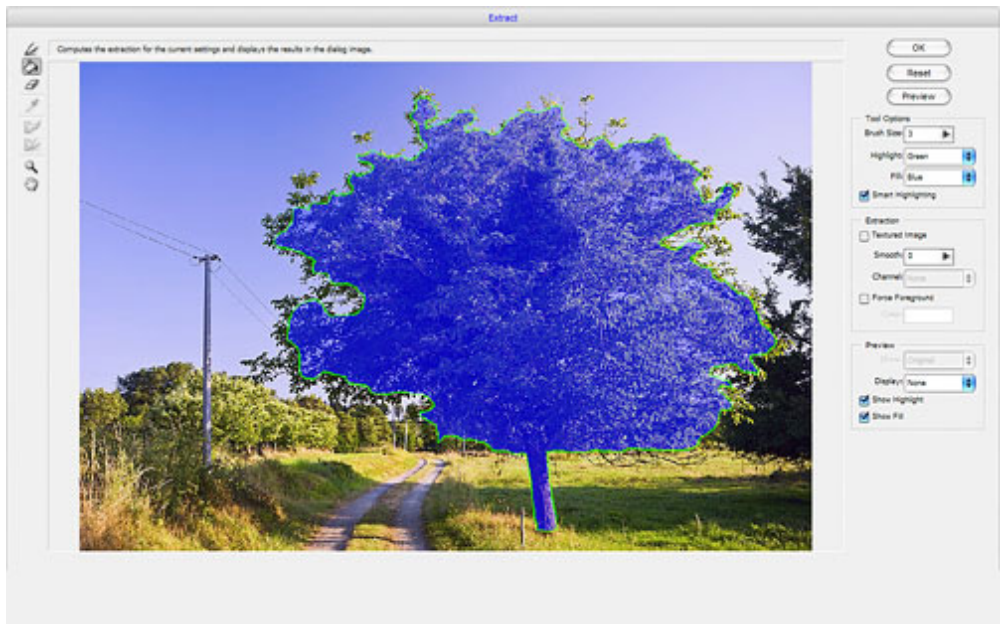*GVHD:*
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Lê Hữu Nghi

PHOTOSHOP
XỬ LÝ ẢNH
CHƯƠNG 1:
THAO TÁC TRÊN
HÌNH ẢNH.
phần 1: Thao tác cắt
ghép ảnh.

As we can see the picture is blurred a little bit. It will be better if we will remove this defect by applying Filter > Sharpen > Sharpen.

Use Quick Mask to cut tree.

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PHOTOSHOP
XỬ LÝ ẢNH
CHƯƠNG 1:
THAO TÁC TRÊN
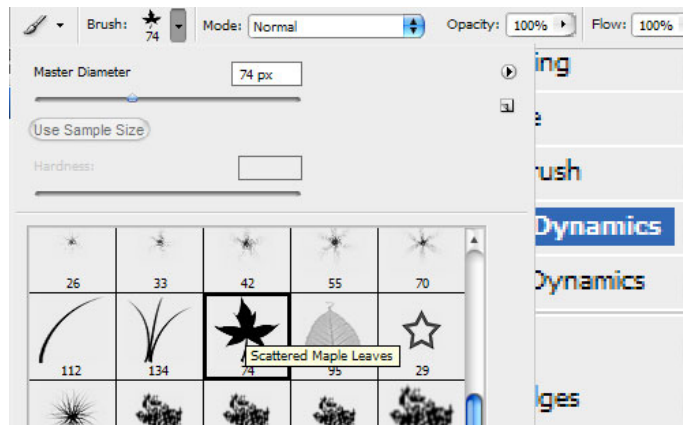HÌNH ẢNH.
phần 1: Thao tác cắt
ghép ảnh.

Ok, move to the next step. Select the Eraser Tool and hard round brush about 5 pixels to make small clear work only on trunk area.

After that create new layer under the current and fill it with white color. Then go back to tree layer and move it to the middle of canvas with Move Tool.

Then go back to upper layer and continue with our tutorial. Select the Clone Stamp Tool and select on of standard brushes from Photoshop brush palette to edit crown of a tree.
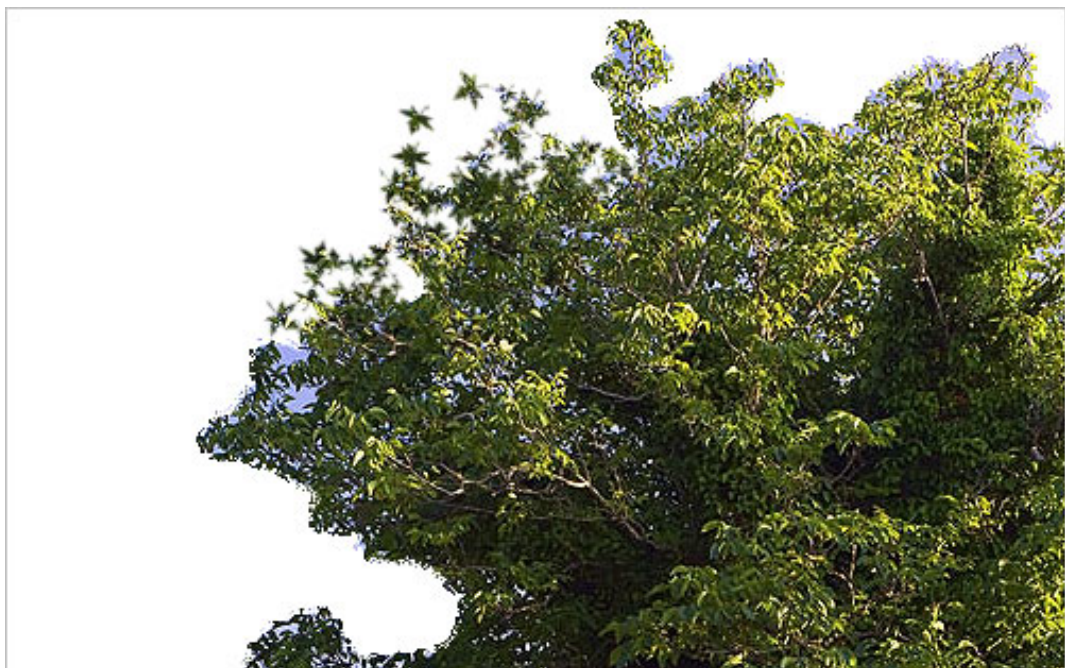
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PHOTOSHOP
XỬ LÝ ẢNH
CHƯƠNG 1:
THAO TÁC TRÊN
HÌNH ẢNH.
phần 1: Thao tác cắt
ghép ảnh.

After that change brush size to 25 pixels. Hold down the Alt key — the cursor will change to a target. Click the point you wish to use as a sampling point. This will be used as the reference point for cloning. Click and draw where you want the cloned image to appear. As you draw, a cross will appear on the original image while a corresponding circle appears where you are drawing.

Process all the areas of the crown on the same way, don't forget inner parts also. See the difference now?
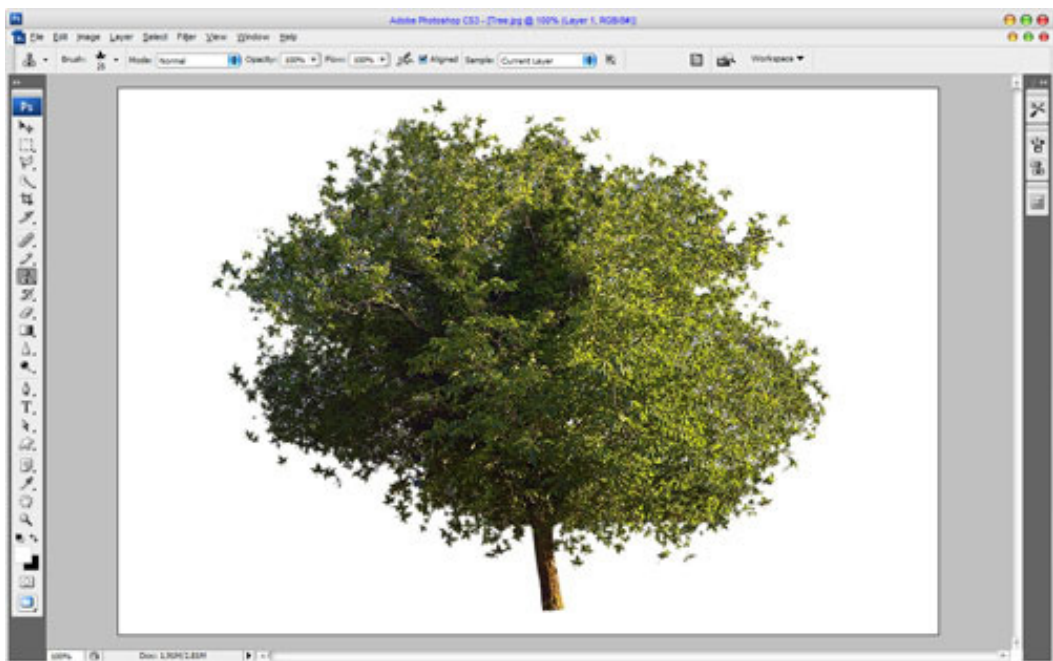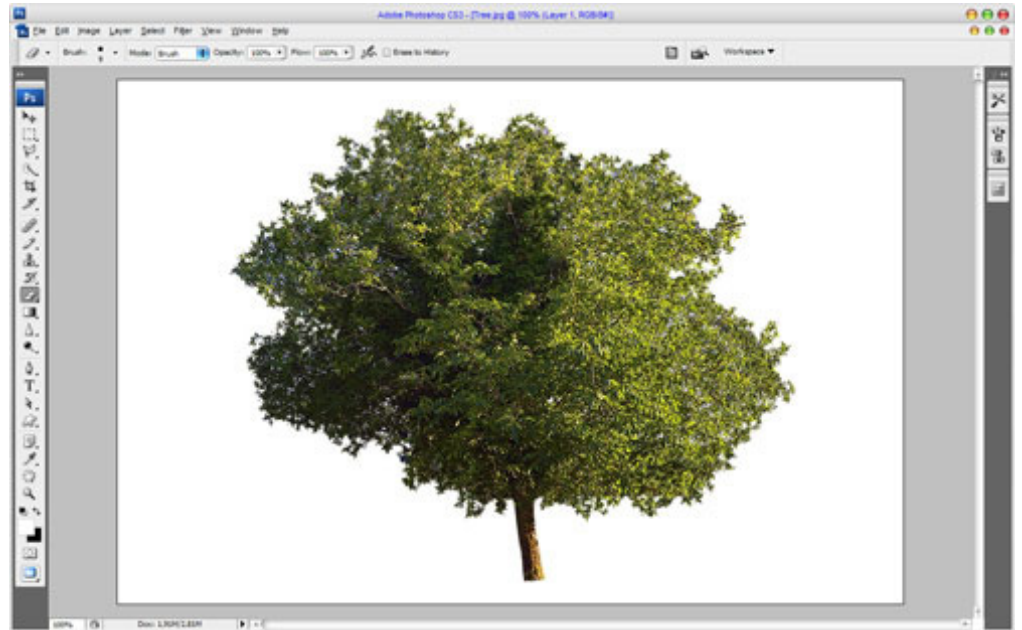
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PHOTOSHOP
XỬ LÝ ẢNH
CHƯƠNG 1:
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HÌNH ẢNH.
phần 1: Thao tác cắt
ghép ảnh.

To finish off the tutorial get out the Eraser Tool and hard round brush different size to remove separate leaves on background.

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Lê Hữu Nghi