Contents

Part I Context of Change

Cultures and Technology: An Analysis of Some of the Changes in Progress—Digital, Global and Local Culture 3
Mariella Combi

Interdisciplinary Collaborations in the Creation of Digital Dance and Performance: A Critical Examination 17
Sarah Whatley and Amalia G. Sabiescu

Sound Archives Accessibility 37
Silvia Calamai, Veronique Ginouvès, and Pier Marco Bertinetto

Technology and Public Access to Cultural Heritage: The Italian Experience on ICT for Public Historical Archives 55
Calogero Guccio, Marco Ferdinando Martorana, Isidoro Mazza, and Ilde Rizzo

Copyright, Cultural Heritage and Photography: A Gordian Knot? 77
Frederik Truyen and Charlotte Waelde

Part II Mediated and Unmediated Heritage

A Case Study of an Inclusive Museum: The National Archaeological Museum of Cagliari Becomes "Liquid" 99
Anna Maria Marras, Maria Gerolama Messina, Donatella Mureddu, and Elena Romoli

The Museum as Information Space: Metadata and Documentation . . . 111
Trilce Navarrete and John Mackenzie Owen

The Museum of Gamers: Unmediated Cultural Heritage Through Gaming 125
Serdar Aydin and Marc Aurel Schnabel

Part III Co-creation and Living Heritage for Social Cohesion

Change of Museums by Change of Perspective: Reflecting Experiences of Museum Development in the Context of "EuroVision—Museums Exhibiting Europe" (EU Culture Programme) 145
Susanne Schilling

Technologies Lead to Adaptability and Lifelong Engagement with Culture Throughout the Cloud 163
Silvia de los Rios Perez, Maria Fernanda Cabrera-Umpierrez, Maria Teresa Arredondo, Shanshan Jiang, Jacqueline Floch, and Maria Eugenia Beltran

The Place of Urban Cultural Heritage Festivals: The Case of London's Notting Hill Carnival 181
Ernest Taylor and Moya Kneafsey

Tools You Can Trust? Co-design in Community Heritage Work 197
Simon Popple and Daniel H. Mutibwa

Crowdsourcing Culture: Challenges to Change 215
Dora Constantinidis

Part IV Identity

The Spanish Republican Exile: Identity, Belonging and Memory in the Digital World 237
Lidia Bocanegra Barbecho and Maurizio Toscano

Growing Up in the 'Digital' Age: Chinese Traditional Culture Is Coming Back in Digital Era 255
Situ Xiaochun

Erratum to: The Spanish Republican Exile: Identity, Belonging and Memory in the Digital World E1

Appendix A: RICHES Project and Resources 269

Appendix B: The RICHES Taxonomy 285