

Karol Jan Borowiecki · Neil Forbes
Antonella Fresa *Editors*

Cultural Heritage in a Changing World



Springer Open

Cultural Heritage in a Changing World

Karol Jan Borowiecki • Neil Forbes •
Antonella Fresa
Editors

Cultural Heritage in a Changing World



Springer Open



RICHES
RENEWAL, INNOVATION AND CHANGE:
HERITAGE AND EUROPEAN SOCIETY

Editors

Karol Jan Borowiecki
University of Southern Denmark
Odense M, Denmark

Neil Forbes
Coventry University
Coventry, United Kingdom

Antonella Fresa
Promoter S.r.l.
Peccioli (Pisa), Italy

ISBN 978-3-319-29542-8

ISBN 978-3-319-29544-2 (eBook)

DOI 10.1007/978-3-319-29544-2

Library of Congress Control Number: 2016934040

© The Editor(s) (if applicable) and The Author(s) 2016. This book is published open access.

Open Access This book is distributed under the terms of the Creative Commons Attribution-Noncommercial 2.5 License (<http://creativecommons.org/licenses/by-nc/2.5/>) which permits any noncommercial use, distribution, and reproduction in any medium, provided the original author(s) and source are credited.

The images or other third party material in this book are included in the work's Creative Commons license, unless indicated otherwise in the credit line; if such material is not included in the work's Creative Commons license and the respective action is not permitted by statutory regulation, users will need to obtain permission from the license holder to duplicate, adapt or reproduce the material.

This work is subject to copyright. All rights are reserved by the Publisher, whether the whole or part of the material is concerned, specifically the rights of translation, reprinting, reuse of illustrations, recitation, broadcasting, reproduction on microfilms or in any other physical way, and transmission or information storage and retrieval, electronic adaptation, computer software, or by similar or dissimilar methodology now known or hereafter developed.

The use of general descriptive names, registered names, trademarks, service marks, etc. in this publication does not imply, even in the absence of a specific statement, that such names are exempt from the relevant protective laws and regulations and therefore free for general use.

The publisher, the authors and the editors are safe to assume that the advice and information in this book are believed to be true and accurate at the date of publication. Neither the publisher nor the authors or the editors give a warranty, express or implied, with respect to the material contained herein or for any errors or omissions that may have been made.

Cover illustrations: Promoter Digital Gallery; Dancers Malaysia: masuti / Shutterstock

Printed on acid-free paper

This Springer imprint is published by Springer Nature
The registered company is Springer International Publishing AG Switzerland

Acknowledgements

The editors gratefully acknowledge the invaluable contributions made to the preparation of this publication by Victoria Thoms who skilfully and assiduously assisted in the editing of the manuscript and by Valentina Bachi who organised editorial processes expertly and efficiently. In conceiving this book, the editors wish to acknowledge a particular debt of gratitude to Marion Doyen for the inspiring and profound insights into cultural heritage which she so generously and enthusiastically provided.

This book has been conceived and developed in the context of research carried out under the auspices of RICHES—Renewal, Innovation and Change: Heritage in European Society—a project funded by the EU’s Framework Seven Programme, for research, technological development and demonstration under grant agreement no 612789. We are grateful to Zoltán Krasnai, Project Officer, for all his advice and support. More information about RICHES is contained in the book’s Appendices.