



A History of Self-Harm in Britain

Mental Health in Historical Perspective

Series editors:

Matthew Smith, Senior Lecturer, Director of Research (History) and Deputy Head of School of Humanities, University of Strathclyde, UK

Catharine Coleborne, Professor of History, School of Social Sciences, Faculty of Arts and Social Sciences, University of Waikato, New Zealand

Editorial Board:

Dr Allan Beveridge (Consultant Psychiatrist, NHS and University of Edinburgh, book reviews editor *History of Psychiatry*)

Dr Gayle Davis (University of Edinburgh, former book reviews editor of *History* of *Psychiatry*)

Dr Erika Dyck (University of Saskatchewan)

Dr Alison Haggett (University of Exeter)

Dr David Herzberg (University of Buffalo)

Professor Peregrin Horden (Royal Holloway)

Professor Mark Jackson (University of Exeter and Wellcome Trust)

Dr Vicky Long (Glasgow Caledonian University)

Professor Andreas-Holger Maehle (Durham University)

Professor Joanna Moncrieff (University College London)

Associate Professor Hans Pols (University of Sydney)

Professor John Stewart (Glasgow Caledonian University)

Professor Akihito Suzuki (Keio University)

Professor David Wright (McGill University)

Covering all historical periods and geographical contexts, this series explores how mental illness has been understood, experienced, diagnosed, treated and contested. It publishes works that engage actively with contemporary debates related to mental health and, as such, are of interest not only to historians, but also mental health professionals, service users, and policy makers. With its focus on mental health, rather than just psychiatry, the series endeavours to provide more patient-centred histories. Although this has long been an aim of health historians, it has not been realised, and this series aims to change that.

This series emphasises interdisciplinary approaches to the field of study, and encourages titles which stretch the boundaries of academic publishing in new ways.

Titles in the series:

Sarah Marks and Mat Savelli PSYCHIATRY IN COMMUNIST EUROPE

Chris Millard A HISTORY Of SELF-HARM IN BRITAIN A Genealogy of Cutting and Overdosing

Forthcoming titles:

Alison Haggett A HISTORY OF MALE PSYCHOLOGICAL DISORDERS IN BRITAIN, 1945–1980

Marjory Harper THE PAST AND PRESENT OF MIGRATION AND MENTAL HEALTH

A History of Self-Harm in Britain

A Genealogy of Cutting and Overdosing

Chris Millard

Wellcome Trust Medical Humanities Research Fellow, Queen Mary, University of London, UK



Except where otherwise noted, this work is licensed under a Creative Commons Attribution 3.0 Unported License. To view a copy of this license, visit http://creativecommons.org/licenses/by/3.0/



© Chris Millard 2015

The author has asserted his right to be identified as the author of this work in accordance with the Copyright, Designs and Patents Act 1988.

Open access:

Except where otherwise noted, this work is licensed under **(†)** CC a Creative Commons Attribution 3.0 Unported License. To view a copy of this license, visit http://creativecommons.org/licenses/by/3.0/

First published 2015 by PALGRAVE MACMILLAN

Palgrave Macmillan in the UK is an imprint of Macmillan Publishers Limited, registered in England, company number 785998, of Houndmills, Basingstoke, Hampshire RG21 6XS.

Palgrave Macmillan in the US is a division of St Martin's Press LLC, 175 Fifth Avenue, New York, NY 10010.

Palgrave Macmillan is the global academic imprint of the above companies and has companies and representatives throughout the world.

Palgrave® and Macmillan® are registered trademarks in the United States, the United Kingdom, Europe and other countries.

DOI: 10.1007/978-1-137-52962-6 E-PDF: ISBN 978-1-137-52962-6 ISBN 978-1-137-54773-6

This book is printed on paper suitable for recycling and made from fully managed and sustained forest sources. Logging, pulping and manufacturing processes are expected to conform to the environmental regulations of the country of origin.

A catalogue record for this book is available from the British Library.

A catalog record for this book is available from the Library of Congress.

For Nathaniel and Lucas Rushton, my extraordinary nephews, with love.